

## Curriculum Vitae Joris Bergmans – September 2010

**Surname:** Bergmans  
**Name:** Joris Nicolaas Jozef  
**Born:** October 6, 1985  
**Nationality:** Dutch

**E-mail:** joris@jorisbergmans.com  
**Website:** www.jorisbergmans.com

**Address:** Visserij 134  
**Postal code:** 9000  
**City:** Ghent  
**Country:** Belgium

**Cellphone:** +32 (0)485 795 370

## Professional Work Experience in Animation

**2010**

### **The Boy is Gone**

Animation development for a documentary on World War II history at Walking the Dog, produced by Offworld  
- storyboarding  
- color styling

### **Kongo**

Animation development for a documentary on the Congo at Walking the Dog, produced by Eklektik Productions  
- visual development  
- character design  
- storyboarding  
- character and effects animation  
- animation compositing

### **Haribo**

3D Cinema commercial for Haribo in France at The Fridge  
- storyboard

### **Barco**

3D cinema leader for Barco at Hoaxland  
- visual development

### **I I, Le Sage**

Pre-production for Raoul Servais' new film  
- color stylist  
- background painter

**2009**

### **Team William: You Look Familiar**

Music Video

*Selected at Los Angeles Film Festival 2010, Pictoplasma 2010, Istanbul 2010, Holland Animation 2010, Brussels Shorts 2010, featured in Stash Magazine*

- co-director  
- design  
- compositing

### **Week van de Smaak**

TV commercial  
- animation and compositing

### **The Thief's Requiem**

Promo video for art installation at KlaraFestival 2010  
- art director  
- background design

### **The Subs: From Dusk till Dawn**

Music Video  
- compositing

### **KlaraFestival 2009**

TV commercial for KlaraFestival 2009  
- director  
- digital effects animation  
- compositing of animation in live action

### **De Boeboeks**

Opening sequence for a pilot based on Marc de Bel's Boeboeks  
- storyboard  
- background design and lay-out

**2008**

### **Ketnet**

Idents for tv channel "Ketnet"  
- set design  
- lay-out / camera planning  
- digital effects animation  
- animation compositing

### **Man Bijt Hond: De Monsters**

Combination of candid camera and animation at Volstok Telefunken, produced by Woestijnvis  
- character and effects animation  
- compositing of animation in live action

### **An Nelissen: Gestript en Gestroopt**

Animated segments for theatre show at 3 pees  
- traditional 2D character animation

### **Stichting Erfgoeddag 2008**

TV Commercial for Erfgoeddag 2008  
- co-director  
- digital effects animation  
- animation compositing

**2007**

### **The Secret of Kells**

Feature film from Cartoon Saloon at Walking the Dog  
*Oscar nomination for Best Animated Feature, Winner of Annecy audience Award*  
- 2D animation assistant

**2006**

### **Secret Realm**

Feature film at Secret Realm productions  
- 3D lay-out  
- color keys  
- storyboard cleaning

**2005-2010**

### **Freelance,**

Comissioned graphical projects, including work for:  
- Camille Oostwegel Hotels  
- Grand Hotel Huis Ter Duin  
- PricewaterhouseCoopers  
- The Millionaire Fair  
- Wauben Architects  
- Ogilvy / IDFX

## Personal Animated Movies

**2008**

**Bitte Wenden**

2D traditional Animation

*Selected at Holland Animation 2008, Anima 2009, KLIK! 2009 and Cinestud 2009*

**2007**

**Rain**

2D traditional Animation

*Selected at KIAFKAI! 2007*

**Solomon Grundy**

After Effects Cut-Out Animation

*Selected at the International One Minutes Awards 2007*

**2006**

**Thoughts**

2D traditional Animation

*selected at One Minutes Belgian Open 2006, The International One Minutes Awards 2006, and the World One Minutes Beijing 2008.*

## Graphic/Animation Software

**Photoshop:** excellent

**After Effects:** excellent

**Premiere:** good

**Toonz 4.6:** good

**Toon Boom Harmony/ Animate Pro:** good

**Ray Dream Studio 3D:** good

**Flash:** basic / good

**Illustrator:** basic / good

**HTML / CSS code:** basic / good

## Diplomas

**2008**

Master in the Audiovisual Arts

KASK (Royal Academy of Fine Arts), Ghent, BE

**2007**

Bachelor in the Audiovisual Arts

KASK (Royal Academy of Fine Arts), Ghent, BE

**2004**

Atheneum: Societal Economics

Trevianum Scholengroep, Sittard, NL

## Language Skills

**Dutch:** mother tongue

**English:** excellent

**German:** moderate

**French:** very basic